# **ARTS VENUE PROCUREMENT**

# **APPENDIX 1**

#### **Arts Venues Procurement Information.**

- The Cabinet decision in May 2014 agreed that the competitive dialogue process would be run
  in parallel with a similar process being taken forward in relation to the Council's Leisure Centre
  estate.
- The process began with the issuing of a Prior Information Notice to raise market awareness shortly following the Cabinet decision.
- An open meeting was organised to inform interested parties, followed by 22 individual meetings.
- On 11th December 2014, an OJEU Contract Notice, Memorandum of Information and a Pre-Qualifying Questionnaire were issued to the market.
- Following an evaluation, 7 organisations were invited to submit Outline Solutions and to proceed to the dialogue stage.

### **Invitation to Submit Outline Solutions (ISOS)**

- The Invitation to Submit Outline Solutions (ISOS) was issued on the 14th April 2015.
- First round dialogue meetings took place in May with submissions received in June 2015.
- The evaluation team reviewed submissions from 7 bidders in line with the scoring methodology and the process was moderated for further assurance.
- At this point 2 of the bidders were excluded and 1 withdrew

# **Invitation to Submit Detailed Solutions (ISDS)**

- An Invitation to Submit Detailed Solutions (ISDS) was issued to 4 bidders on the 4th August,
- Dialogue meetings were held on August 14th.
- Responses were received on 23rd October 2015.
- 2 bidders were withdrew and 1 bidder was excluded due to non-compliance
- Following evaluation, only one bidder (GLL) was able to be invited to continue dialogue.

# **Invitation to submit Final Tender (ISFT)**

- GLL were invited to submit a draft final tender and this was received on the 5<sup>th</sup> July 2016.
- This has not been evaluated and several dialogue sessions took place.
- The dialogue and procurement process remain open.

#### Comment

 Much of the operational and programme developments are, as one would expect, similar to that contained within our existing programme for both of the venues and will be part of the In house comparator.